

Meeting of:	Licensing Sub-Committee
Date of Meeting:	Tuesday, 09 April 2019
Relevant Scrutiny Committee:	Homes and Safe Communities
Report Title:	Grant of a Premises Licence Romilly Park, Barry, CF62 6RN
Purpose of Report:	To consider an application under the Licensing Act 2003 for a Premises Licence.
Report Owner:	Licensing Authority
Responsible Officer:	The Licensing Authority
Elected Member and Officer Consultation:	Statutory Consultation
Policy Framework:	This is a matter for decision by the Licensing Act 2003 Sub Committee
<p>Executive Summary:</p> <ul style="list-style-type: none"> To consider an application under the Licensing Act 2003 ("the Act") for the grant of a Premises Licence at Romilly Park, Barry, CF62 6RN, submitted by Mack Events Presents Ltd. 	

Recommendations

1. The Sub-Committee is required to determine the application having regard to the Council's Statement of Licensing Policy, the Guidance issued by the Home Office, the application and any representations submitted.
2. If minded to grant the application, the Sub-Committee is requested to confirm whether any additional conditions are to be imposed or only those which are consistent with and set out in the operating schedule. Section 10 of the Home Office Guidance relates to conditions attached to Premises Licences, Mandatory conditions apply to the licence in respect of a Designated Premises Supervisor, age verification policy and authorisation by personal licence.

Reasons for Recommendations

1. To advise the Members of the relevant options available to them under the Licensing Act 2003 in determining the matter.

1. Background

- 1.1 The Licensing Act 2003 centres around four licensing objectives. The objectives are:
 - The prevention of crime and disorder
 - Public Safety
 - The prevention of public nuisance
 - The protection of children from harm
- 1.2 On 12th February 2019 the Licensing Authority received an application for the grant of a Premises Licence for Romilly Park submitted by Mack Events Presents Ltd. A copy of the relevant parts of the application form is attached at Appendix A to this Report.
- 1.3 The Vale of Glamorgan Parks Department holds a Premises Licence for Romilly Park. The licence authorises a range of Regulated Entertainment between the hours of 10:00 and 23:00 seven days a week, with attendance not exceeding 5000 people.
- 1.4 Section 2(3) of the Licensing Act 2003 states;
Nothing in this Act prevents two or more authorisations having effect concurrently in respect of the whole or a part of the same premises or in respect of the same person.

2. Key Issues for Consideration

- 2.1 The period for making representations ended on 13 March 2019. Members are requested to note that the applicant has considered the representations received and now seeks to amend the application: The original application submitted

sought permission for the Sale of Alcohol (on the premises), Dance, Live and Recorded Music, Provision of Films and Plays, from 10:00 to 23:00 seven days a week. The premises to close at 23.30. The applicant stated that the maximum number of persons expected to attend the premises at any one time was 6999.

- 2.2** The amended application for consideration is as follows:
- 2.3** Licensable activities Friday 16:00 – 21:00 hours with the site to be cleared by 21:30 hours
- 2.4** Saturday and Sunday 11:30 – 21:00 hours with the site to be cleared by 21:30 hours both nights
- 2.5** The premises licence shall be limited to one three-day period covering a Friday, Saturday and Sunday during the months of July and/or August of any given year. The three days to run consecutively over a single weekend.
- 2.6** The applicant is also proposing a condition relating to the capacity of the event, as follows: Proposed maximum numbers to attend

2019 –to a maximum capacity of 6,000
2020 - to a maximum capacity of 6,500
2021 continued –to a capped maximum capacity of 6,999
- 2.7** The applicant has also offered conditions which have been drafted consistent with the operating schedule set out at Section 18 of the application and which are attached at Appendix B to this report.
- 2.8** Following discussions with the Shared Regulatory Services Environmental Health Team, the applicant has also agreed to the imposition of additional conditions to the licence, if granted, relating to public nuisance and public safety which are attached at Appendix C to this report.
- 2.9** Under The Licensing Act 2003 (Premises and Club Premises Certificates) Regulations 2005 a Responsible Authority or any other person may make relevant representations at any time during the 28 day consultation period.
- 2.10** Nine representations were received from other persons during the consultation period. A copy of the representations is attached to the Report at Appendix D. The representations have been anonymised for the purposes of publication of this report.
- 2.11** The authority is only empowered to consider relevant representations as defined in Section 18 (6) of the Licensing Act 2003 that is, "representations which are about the likely effect of the grant of the premises licence on the promotion of the licensing objectives" which are not deemed frivolous or vexatious.

- 2.12** Members must also have regard to the statutory guidance issued by the Home Office under Section 182 of the Licensing Act 2003. This further identifies the matters which a Licensing Authority may take into account under the individual licensing objectives.
- 2.13** A Premises Licence, once granted, will generally remain in force indefinitely. The circumstances in which it will not do so are when:
It is revoked; or
The applicant requests a licence for a limited time only; or
It is suspended; or
It lapses due to some incapacity on the part of the licence holder; or
It is surrendered.
- 2.14** This matter has been referred to a Sub-Committee for determination as officers do not have the delegated authority to determine applications where relevant representations have been received and not withdrawn.

3. How do proposals evidence the Five Ways of Working and contribute to our Well-being Objectives?

- 3.1** This report supports the well-being outcome of An Inclusive and Safe Vale

4. Resources and Legal Considerations

Financial

- 4.1** All resources directed to the administration and enforcement of the Licensing Act 2003 functions must be recovered through the prescribed Licensing Act 2003 fees and charges.

Employment

- 4.2** None

Legal (Including Equalities)

- 4.3** Section 18 of the Licensing Act 2003 provides as follows;
18 Determination of application for premises licence
(1) This section applies where the relevant licensing authority—
(a) receives an application for a premises licence made in accordance with section 17, and
(b) is satisfied that the applicant has complied with any requirement imposed on him under subsection (5) of that section.
(2) Subject to subsection (3), the authority must grant the licence in accordance with the application subject only to—

- (a) such conditions as are consistent with the operating schedule accompanying the application, and
 - (b) any conditions which must under section 19, 20 or 21 be included in the licence.
- (3) Where relevant representations are made, the authority must—
- (a) hold a hearing to consider them, unless the authority, the applicant and each person who has made such representations agree that a hearing is unnecessary, and
 - (b) having regard to the representations, take such of the steps mentioned in subsection (4) (if any) as it considers necessary for the promotion of the licensing objectives.
- (4) The steps are—
- (a) to grant the licence subject to—
 - (i) the conditions mentioned in subsection (2)(a) modified to such extent as the authority considers necessary for the promotion of the licensing objectives, and
 - (ii) any condition which must under section 19, 20 or 21 be included in the licence;
 - (b) to exclude from the scope of the licence any of the licensable activities to which the application relates;
 - (c) to refuse to specify a person in the licence as the premises supervisor;
 - (d) to reject the application.

4.4 The Licensing Authority has therefore determined that the application meets the requirements of both the Licensing Act 2003 and its Guidance, and can be processed accordingly.

4.5 The Licensing Act 2003 Sub-Committee should have regard to the Vale of Glamorgan Council's Statement of Licensing Policy, and pay particular attention to Sections 3, 7, 8, 12 and 20. There are no specific policies relating to the area for this type of application.

5. Background Papers

The Licensing Act 2003; The Secretary of State's Guidance issued under Section 182 of the Licensing Act 2003; Regulations to the 2003 Act; Vale of Glamorgan Council's Statement of Licensing Policy.



Vale of Glamorgan
Application for a premises licence
Licensing Act 2003

For help contact
Licensing@valeofglamorgan.gov.uk
Telephone: 01446 709105

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

VAT number

Legal status

If the applicant's business is registered, use its registered name.

Put "none" if the applicant is not registered for VAT.

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Matt Blumberg

Details

Registered number (where applicable)

5819786

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

6999

Section 6 of 21

PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

Yes

No

Standard Days And Timings

MONDAY

Start 10:00

End 23:00

Start

End

TUESDAY

Start 10:00

End 23:00

Start

End

WEDNESDAY

Start 10:00

End 23:00

Start

End

THURSDAY

Start 10:00

End 23:00

Start

End

FRIDAY

Start 10:00

End 23:00

Start

End

SATURDAY

Start 10:00

End 23:00

Start

End

SUNDAY

Start 10:00

End 23:00

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Will the performance of a play take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 7 of 21

PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

THURSDAY

Start 10:00

End 23:00

Start

End

FRIDAY

Start 10:00

End 23:00

Start

End

SATURDAY

Start 10:00

End 23:00

Start

End

SUNDAY

Start 10:00

End 23:00

Start

End

Will the exhibition of films take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music through a PA system.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Continued from previous page...

Will you be providing indoor sporting events?

Yes No

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

Yes No

Section 10 of 21

PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will you be providing live music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music through a live PA system.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 21

PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will you be providing recorded music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start 10:00

End 23:00

Start

End

THURSDAY

Start 10:00

End 23:00

Start

End

FRIDAY

Start 10:00

End 23:00

Start

End

SATURDAY

Start 10:00

End 23:00

Start

End

SUNDAY

Start 10:00

End 23:00

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Indoors

Outdoors

Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music played by a DJ.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified music.

Continued from previous page...

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

FRIDAY

Start 10:00

End 23:00

Start

End

SATURDAY

Start 10:00

End 23:00

Start

End

SUNDAY

Start 10:00

End 23:00

Start

End

Give a description of the type of entertainment that will be provided

Comedy / Talks with Celebrities / Former Sports Stars.

Will this entertainment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified through a PA system.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 21

LATE NIGHT REFRESHMENT

Continued from previous page...

Will you be providing late night refreshment?

Yes

No

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

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End

SATURDAY

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SUNDAY

Start

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Start

End

Will the sale of alcohol be for consumption:

On the premises

Off the premises

Both

If the sale of alcohol is for consumption on
the premises select on, if the sale of alcohol
is for consumption away from the premises
select off. If the sale of alcohol is for
consumption on the premises and away
from the premises select both.

State any seasonal variations

Continued from previous page...

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth

dd
mm
yyyy

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number
(if known)

Issuing licensing authority
(if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor

Continued from previous page...

As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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THURSDAY

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End

FRIDAY

Start

End

Start

End

SATURDAY

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End

Continued from previous page...

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The Licence holders would wish to convene a "Safety Advisory Group" meeting with relevant authorities to explain our actions and take advice where necessary. We will provide a dedicated Event safety Consultant for our events. A dedicated Event safety Plan and Risk Assessments will also be provided, examples of these will be available upon request and would be presented to the safety advisory group. A safety brief will also available upon request and presented to Safety group if required. SIA stewarding levels will be commensurate with the determined risk levels for the venue concerned based on evidence from previous years in regard to public disorder. Exact numbers of SIA and SFWP stewarding staff to be defined and documented through consultative process with relevant authorities not later than 60 days prior to event commencement with a ratio based on Police recommendation. We will take all reasonable steps to fully comply throughout the duration of the licence with the Festival Safety policy, as well as any other Policies as submitted to the Licensing Authority with the application for the grant of the Premises Licence. We will take all reasonable steps to ensure that the Venue Manager receives all Health and Safety Data relevant to the premises, prior to the premises being open to the public. We will, throughout the duration of the licence, take all reasonable steps to ensure that we have regular contact with the Licensing Authority and the local Police. We will take all reasonable steps to ensure that radio contact between festival stewards and SIA Security staff is maintained during the hours that the premises are open to the public. We will take all reasonable steps to ensure that all festival stewards receive training in safety routines prior to premises being opened to the public. We will ensure that all security stewards are correctly registered with the Security Industry Authority by employing a company who can qualify this. We will take all reasonable steps to ensure that the fire safety measures with which the premises are provided are maintained in good working order, and their adequacy must be determined on a regular basis, by the carrying out of a fire risk assessment as required by, and in accordance with the Regulatory Reform (Fire Safety) Order 2005. We will take all reasonable steps to ensure that staff will be aware of conditions of licensing law, and any other general conditions attached to the premises licence.

b) The prevention of crime and disorder

Continued from previous page...

services of age restricted products.

e) The protection of children from harm

We will take all reasonable steps to ensure that all children under 18 attending our events will be accompanied by a responsible adult. Our guests will require ID on arrival as a condition of entry and we will use coloured wristbands to identify anybody who is under the age of 18 and will then take all reasonable steps to ensure that these customers will not be served or consume alcohol within our premises. We would support this with the use of signage, CCTV and staff awareness as methods to prevent proxy sales. A "Challenge 25" policy will be in operation throughout the event on any bar serving alcohol. We would also run separate bars for children which do not serve any alcohol. Searches will also be carried out on arrival as a method of checking for unauthorised items. We will run a welfare marquee at our events which would serve as a meeting and collection point for lost children and we will take all reasonable steps to ensure that the wristbands for our family events have a space for contact telephone numbers, these would need to be provided and filled in on arrival to the event. A refusal book shall be kept to standard at the premises and maintained at all times and made available for inspection on request to an authorised member of the relevant authority and to be audited by the DPS on a daily basis. Members of staff will be aware of condition of licensing law, and any other general conditions attached to the premises licence.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

We will install CCTV around the site for the duration of the event and take all reasonable steps to ensure that we have the relevant and correct signage and policies in place to comply with the GDPR. CCTV to be installed to an agreed standard as approved by South Wales Police and maintained and operated at all times when the premises are open to the public. We will take all reasonable steps to ensure that the system will cover all licensed areas of the premises where the public have access, excluding toilets. The images will be kept for a minimum period of 31 days. The images will be produced to a police employee in a readily playable format immediately upon request when the premises are open to the public and at all other times as soon as reasonably practicable. We will take all reasonable steps to ensure that there will be sufficiently trained staff to facilitate the above. An Incident book shall be kept to standard at the premises and maintained at all times. This will be made available for inspection on request to an authorised member of the relevant authority or a member of police staff. The incident book will record the following details:

- Request to leave the premises
- All crimes reported to the venue
- Faults on the CCTV system

Throughout the duration of the licence we will take all reasonable steps to have regular contact with the Licensing Authority and the local police. We will endeavour to fully comply throughout the duration of the licence with the Risk Assessment submitted to the Licensing Authority. We will take all reasonable steps to ensure that accredited stewards are on duty at all times that the premises are open to the public.

c) Public safety

We employ an experienced Health and Safety Advisor for each event, details of this will be available upon request. We work with the Health and Safety Advisor to produce our Event Safety Plans and Risk Assessments. Our Health and Safety Advisor also works with us to ensure all of our contractors and traders provide the correct documentation and that we have everything in place to ensure the safety of all of our guest, our staff and the public. We will take all reasonable steps to ensure that all vulnerable areas are fenced off with security fencing and that the public are informed of emergency procedures prior to the commencement of all concerts and events. We will take all reasonable steps to ensure that adequate lighting is provided throughout the premises during the hours that the premises are open to the public. Throughout the duration of the licence we will take all reasonable steps to have regular contact with the Licensing Authority and the local police. We will endeavor to fully comply throughout the duration of the licence with the Risk Assessment submitted to the Licensing Authority. We will take all reasonable steps to ensure that an appropriate method for checking the number of people entering and leaving the premises is employed and steps will be taken so that, once the maximum occupancy is reached, no further persons are admitted. We will take all reasonable steps to ensure that trained stewards are on duty at all times that the premises are open to the public. No beverages, either alcoholic or non-alcoholic, should be sold in glass bottles. All glass bottled beverages are to be decanted into paper or plastic cups at the point of sale. No alcohol to be sold for the purpose of off sales shall be allowed. The premises will be covered by the necessary insurance and all measures insuring public safety will be taken into account such as:

- Food handling
- Adequate lighting to all areas
- Toilet inspections
- Mandatory signage placed throughout the premises

d) The prevention of public nuisance

We will take all reasonable steps to have regular contact with the Licensing Authority and the local police. We will endeavor to fully comply throughout the duration of the licence with the Risk Assessments submitted to the Licensing Authority. Due care and consideration will be taken regarding customers consumption of alcohol. Signage will be displayed at the premises informing the public to leave quietly. Customer areas will be monitored at all times. Refusal to be given to customers deemed intoxicated and therefore a risk to themselves or others under the 1974 Health and Safety at Work ACT. Signs indicating refusal of service and the possible fines incurred to those believed to be purchasing for the intent of proxy sales to be displayed on the premises. Clear indication by signs and notice of the types of identification accepted for

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.

Continued from previous page...

- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

1,100.00

DECLARATION

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (Please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/vale-of-glamorgan/apply-1> to upload this file and continue with your application.

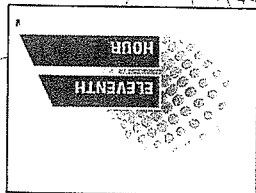
Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

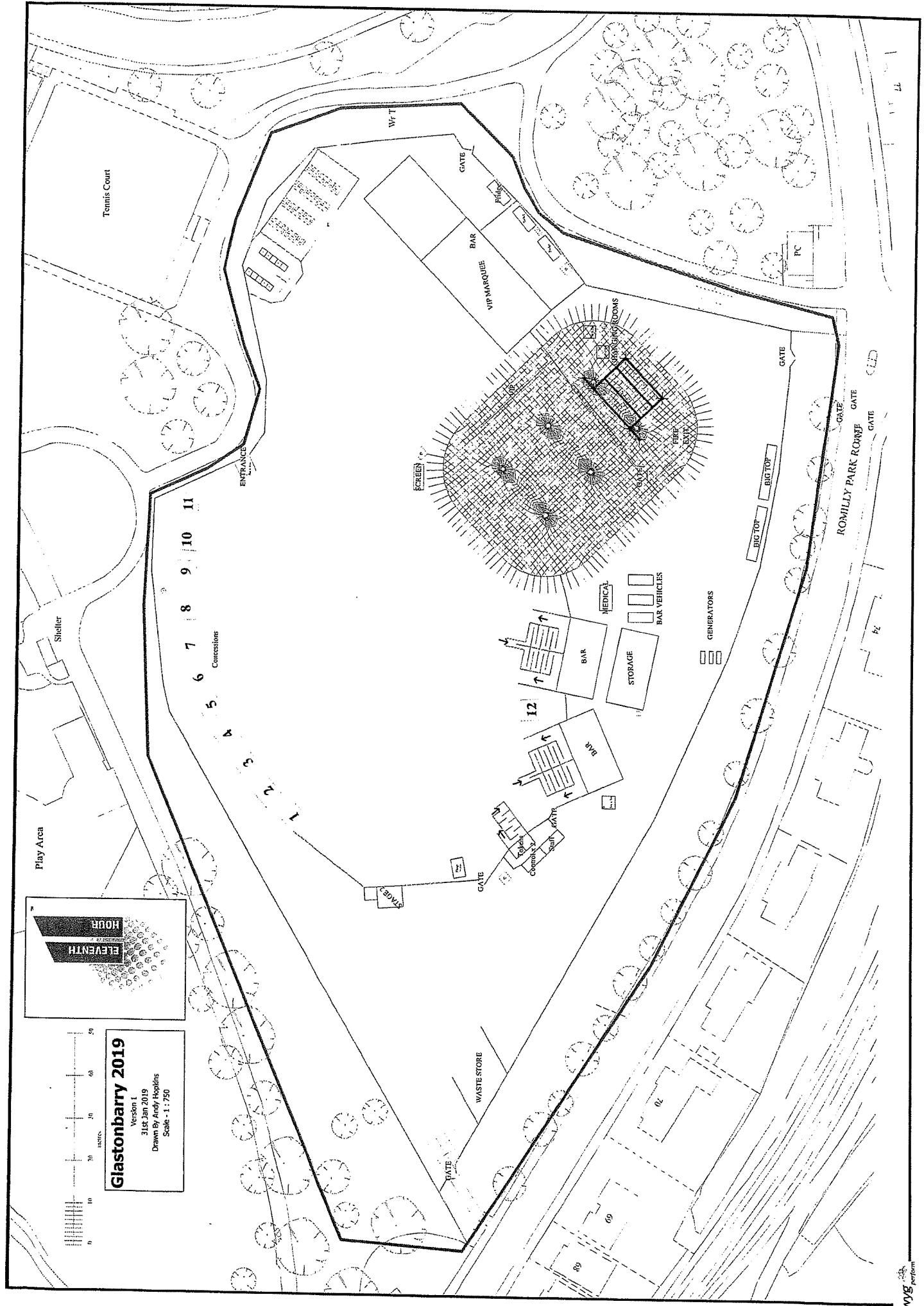
IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number	<input type="text" value="Romilly Park 2"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>



Glastonbary 2019
Version 1
31st Jan 2019
Drawn by Andy Hopkins
Scale - 1: 250



Romilly Park

Conditions consistent with the operating schedule provided by Mack Events

General

The premises licence holder will:

Prepare an Event Safety Plan and risk assessment for all events

Employ SIA stewards commensurate with risk, numbers to be agreed with the South Wales Police no later than 60 days prior to each event

Operate a radio system to ensure contact is maintained between stewards and SIA security staff during the hours the premises is open to the public

Provide training in health and safety prior to the premises being opened to the public

Regularly review fire safety measures on the premises

Ensure that all staff, stewards and SIA security staff are made aware of their responsibilities in respect of licensing legislation, and all conditions attached to the premises licence

The prevention of crime and disorder

The premises licence holder will:

Install CCTV around the site for the duration of each event to a standard approved by the South Wales Police. Images to be kept for a minimum of 31 days and to be produced any officer of the South Wales Police

- a) In a readily playable format immediately upon request when the premises are open to the public
- b) At all other times as soon as reasonably practicable

Ensure staff receive sufficient training to operate the system and comply with the requests of the South Wales Police

Maintain and operate the CCTV system at all times when the premises are open to the public

Ensure that the CCTV system covers all licensed areas of the premises where the public have access, but excluding toilets

Provide and maintain an incident book to be made available for inspection on request to an authorised officer or responsible authority officer or South Wales Police. The incident book

will record the following details and be audited on a daily basis by the Designated Premises Supervisor

- a) Requests for attendees to leave the premises
- b) All crimes reported to the premises licence holder or nominated person
- c) Faults on the CCTV system

Public Safety

The premises licence holder will:

Employ a competent Health and Safety Advisor for each event and provide details of the Advisor on request

Ensure that all vulnerable areas are fenced off with security fencing

Inform the public of emergency procedures prior to the commencement of all events

Ensure that adequate lighting is provided throughout the premises during the hours that the premises are open to the public

Ensure that an appropriate method is utilised to check the number of persons entering and leaving the premises and to ensure that no persons are admitted once the maximum occupancy is reached

Ensure that no beverages, either alcoholic or non-alcoholic will be sold in glass bottles

Ensure that all glass bottled beverages are to be decanted into paper or plastic cups at the point of sale.

Provide sufficient safety signage throughout the premises

The prevention of public nuisance

The premises licence holder will:

Erect suitable signage to ask the public to leave the premises quietly

The protection of children from harm

The premises licence holder will:

Ensure that all children under 18 are accompanied by a responsible adult

Instigate proof of age checks as a condition of entry

Provide coloured wristbands to all persons under the age of 18

Display signage relating to proxy sales and ensure that staff receive awareness training in prevention

Adopt a Challenge 25 policy throughout each event

Operate a welfare marquee at all events

DRAFT

Prevention of Public Nuisance – Noise Control

1. The Licence Holder shall appoint a competent person with regard to noise and its control prior to any event. The competent person shall be instructed to liaise with the licensee, any promoter, sound system supplier, and sound engineer who is involved with that particular event, as well as Council's Pollution Control Department on all matters relating to noise control prior to and during events.
2. A noise propagation test shall be undertaken prior to the start of any event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.
3. The competent person shall carry out a survey to determine the background noise levels (as defined by the Code of Practice on Environmental Noise at Concerts or other relevant nationally recognised guidance) at the nearest noise sensitive premises around the venue that are likely to experience the highest level of noise as a result at any event.
4. The Front of House limit shall be set at a guideline level up to 98dB LAeq (15 minutes) and noise levels will be monitored at the agreed monitoring locations during the event to ensure that any nuisance is avoided and, if necessary, the level to be reduced at the Front of House position accordingly.
5. The Licence Holder shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise consultant regarding noise levels are to be implemented.
6. The appointed noise consultant shall arrange for sound levels to be regularly monitored at pre-designated positions.
7. All monitoring results shall be recorded in the sound log book or a sound recordings log.
8. Throughout the duration of the first weekend event held at the venue under the Premises Licence, The Premises Licence Holder will engage at their own cost a competent person, who will be on site and will work with the Council's Pollution Control Department to record and collate data from the nearest noise sensitive locations and under different conditions. This data can then be used to fix appropriate levels for future events.
9. Prominent and clear signage will be placed at all exits requesting that patrons respect local residents and leave the premises and surrounding area quietly.
10. There shall be a manned telephone throughout the events with a pre-advertised number. This is to enable the reporting of any noise disturbance resulting from events at the venue.
11. Queues of patrons waiting to enter the premises shall be supervised in such a way that they do not cause any nuisance to neighbouring premises or members of public. High visibility vests, tabards or jackets shall be worn by security personnel or stewards when employed in this function.
12. All persons attending an event must purchase tickets through a ticketing system which captures their data.

13. The Premises Licence Holder shall make adequate arrangements for the collection and disposal of patrons' litter within the venue and in the immediate vicinity of the premises for each event.

Public Safety – First Aid

14. There will be a dedicated First Aid Station. Notices shall be displayed advising patrons of the location of the First Aid Station. An appropriate level of emergency first aid will be on site throughout the events and will include if necessary mobile FA patrols, the levels of which will be determined by a medical risk assessment and HSG195. The minimum First Aiders on duty shall be at a ratio of 2:1000 for the full duration of each event. These First Aiders shall have no other duties.

Romilly Park Representations (redacted)

1

To: Symonds, Viv <VSymonds@valeofglamorgan.gov.uk>

Subject: FW: Premises Licence Application

Dear Viv,

Please find below the Town Councils observations with regard to the application below.

The Planning Committee raise concerns for the following reasons:-

1. The proposed event appears to have outgrown the existing venue due to its success
2. Recommend that the existing times be retained; 12pm to 9pm
3. Recommend that the existing attendance levels be retained to avoid nuisance to the local community.

Kind regards,

2

Subject: Romilly Park Mack Events Licence

I would like to raise my concern regarding the premises licence that Mack Events have submitted for Romilly Park. As a local resident I have genuine concerns over the impact this will have on the local community. Particularly the increase in numbers resulting in considerable additional traffic in a residential area. My elderly parents live on Romilly Park Road, my disabled father requires two carers who travel separately to visit him throughout the day including late evening. This licence application, if approved could seriously impact on their ability to park and therefore be unable to provide the care support he requires. In addition to that the number of people visiting in addition to the loud music will impact on my elderly parents quality of life.

3

Re: MACK EVENTS licencing application

Dear Sirs,

As a long standing resident of Romilly Park Road (24 years) my family is concerned with the current licencing application made by MACK EVENTS in respect of staging musical events and selling alcohol in Romilly Park.

Historically, I have been a supporter of the Glastonbarry event as it provides a useful amenity and has been strictly limited by time and numbers. This new application appears to

request the ability to stage musical events and sell alcohol 7 days a week between the hours of 10am and 11.30 pm. We would find this totally unacceptable on the following grounds:-

Prevention of Crime and Disorder

In its application MACK states it will install CCTV to prevent crime. It makes no reference to the disorder that is caused by unmanaged car parking for the duration of the current 2 day event and that would potentially be caused to residents if the times applied for are granted.

Public Safety

Again there is no reference to the management of car parking and without this, the road around Romilly Park and adjacent feeder roads get completely clogged with cars parked on both sides of the road and making access and passage by through traffic almost impossible. This has an effect on both pedestrian and driver safety.

Prevention of Public Nuisance

The lack of parking management creates a nuisance for both residents and anybody in a vehicle trying to navigate the immediate vicinity of Romilly Park. Again MACK makes no reference to any car parking measures they intend to provide to mitigate the potential negative effects caused.

On a general note, I think it needs to be recognised that Romilly Park and immediate surrounding areas were not designed as a venue for public performances and crowds in the way that this licencing application would allow. It is a small park designed for the general public to enjoy at their leisure. If events of this nature are to be allowed, they should be located in a more suitable area such as Buttrills field or Porthkerry Country Park which are larger, further away from residents and where ample car parking could be provided.

4

To: Licensing

Subject: Objection to Mack Events Romilly Park Rd

My husband and myself are making a formal objection to the application of Mack Events to grant a premises licence at Romilly Park Rd. We strongly feel we need to be prevented from nuisance and noise. This has always been a quiet area. Every year Glastonbarry is held there as well as the Scouts which attracts many visitors and numerous amounts of traffic and cars parked randomly. However now there are plans to hold even more events. Common sense prevails that these events would be better suited in Porthkerry Park where there would be minimal disruption to local homeowners like ourselves as Romilly Park is totally unsuitable for music events and the noise they would incur. Mack Events now propose to hold several music, films and dance events with a supply of alcohol. The potential risk of noise and crime to this area would be exacerbated. Under the Environmental Protection Act 1990, The Noise Statutory Nuisance Act 1993, The Noise Act 1996 and The Licensing Act

2003 this is totally not acceptable in a residential, quiet, peaceful area. We as residents have a right to be protected against statutory noise nuisances defined in Part 3 of the Environmental Protection Act 1996. Once permission has been granted it would be difficult to regulate and control any forthcoming events. It would make more sense to put in an application for each single event as they arise as opposed to appointing a licence freely. In fact during last year's 2018 Glastonbury event damage was done to Romilly Park that had to be repaired. We walk there regularly as do many others with children and dogs and we all had to avoid construction vehicles and mess. If more events were put on then this would potentially occur more frequently. These events would be a public nuisance and breach of our entitlement to the quiet enjoyment of our home and surrounding area which is a legal right. Thank you.

5

Sent: 08 March 2019 15:43

To: Licensing

Subject: Licensing application Romilly Park Sunday to Saturday 10 00 to 23 00

I recently spoke to Viv Symonds about the licencing application described above I would make the following comments in respect of the application

Prevention of crime and disorder

The application refers to music, entertainment and the sale of alcohol from 10 00 to 2300 with the public required to leave the venue by 23 30. Who is responsible for security, staff training and CCTV monitoring in the event of any crime related issues arising in the park or the immediate neighbourhood? Who is responsible for ensuring that people leave the park by 23 30 in a manner that does not cause undue noise or anti social behaviour for local residents?

Promotion of Public Safety

When a public event is held in the park the traffic around the park becomes gridlocked, the safety of drivers, passengers and pedestrians (some of whom will have been drinking over a prolonged period) is compromised

Prevention of public nuisance

An event in a residential area lasting from 10 00 to 23 30, perhaps over several days, where loud music is played at a high volume to the point that it disturbs residents both in the house and garden, large numbers of people congregate and road safety is compromised becomes a public nuisance to nearby residents. Prolonged exposure to loud noise can affect the health of the elderly and children. Who will monitor the dB level of noise both inside the park and in the surrounding areas?

My comments above are generic, I would make the following comments in respect of the GladstonBARRY music festival as the organisers have applied for the Romilly Park Entertainment license. There were 4500 people at the event in 2018, the organisers wish to increase the capacity to 7000, the park and surrounding residential area is not suitable for such a crowd. The noise level of the music during the 2017 and 2018 events made it unbearable both inside and outside my home it was not possible to read, relax, garden or watch TV whilst the event was in progress, at least the event finished at 21 00, for it to be allowed to continue until 23 00 will extend the period of

environmental noise pollution. The proposal for the two day event to become a three day event with increased capacity has no regard to the residents of the area, in previous years the sound testing has been carried out the day before the event, a three day event will result in four days of noise pollution. This year the event organisers plan to have an extra stage outside the tent, this will cause extra noise and will result in no respite to the load music as the outside stage will feature bands whilst the inside stage changes between bands

I would be interested to know the dB levels that have been recorded at previous events, what the agreed level is for 2019 and who will be monitoring them for compliance

Please acknowledge my comments and let me know when the licensing application will be heard

6

Re Mack Events Romilly Park Licence Application

We write with regard to the above application and make due representation to Vale of Glamorgan Council in line with procedure with specific reference to public nuisance.

Mack Events are the company responsible for the summer weekend event in Romilly Park known as Glastonbarry.

The company canvassed residents adjacent to the park regarding this new licence application through a letter drop. The letter makes reference solely to the Glastonbarry weekend (this year 26th to 28th July) and states the reason for the new licence application as being able " to raise the capacity of the event" from 4999 to 6999. No dates with regard to the licence are mentioned.

We note the application itself makes no reference to Glastonbarry. It does, however, request licence to stage similar and other types of events, e.g. " comedy shows", throughout 365 days per year.

It seems likely, if not probable, the company wishes to greatly expand its operations within the park grounds to several events year round.

The inconvenience of one such event per year is considerable. The noise factor, coupled with much increased vehicular and pedestrian traffic, mean the enjoyment of our home and surroundings is severely compromised. So much so that in the past we have vacated the area for the duration. To suffer this for one weekend we may not quite be able to grin, but can possibly bear it. To have to do so on many more occasions is not something we could entertain (pun intended).

We therefore request that this application be denied.

The wider issue of suitability of such a site as a venue for multiple events, thus denying residents the use of what is, after all, a public park for extended periods we shall certainly take up elsewhere.

7

Premises Licence Application – Romilly Park

I wish to make the following representations about the above application.

Firstly I feel that whatever happens this application should only apply to the Glastonbary 2019 event. To extend it beyond that could well place an unexpected burden on the local authority and local residents. This event in its present form is already a huge burden for the area. Those in the local authority who sanctioned it seemed to have shown no consideration whatsoever for the situation of the local residents. This is a residential area for heavens sake. Sound levels and car parking being the principal concerns. Should this blanket application for an open ended licence be agreed it will very likely lead to a further expansion and increased levels of disruption. Despite assurances from the organisers I would hope that the licensing committee would consider what can happen rather than what is vaguely promised in their circular letter.

I do not think that an Entertainments Licence should be issued. Previous experience tells us that it will completely overwhelm the area. Dangerously high sound levels that certainly exceed the WHO Recommendation BS28233. This causes a huge amount of stress and can be damaging for hearing and mental wellbeing. If a licence is granted then the sound levels should be monitored by independent professionals with powers of control. In previous years this has been left to the PA people involved. That is ridiculous. They are the perpetrators.

With regard to parking which I understand is not to be considered in relation to a licence application. That should not be so because the Licence Application Form requires a statement on the number of people attending and that directly relates to the traffic attending. It is a factor that should be taken into account. The traffic problems that this event generates are horrendous. Unless they are prepared to walk everywhere, local residents become trapped in their houses. Should they wish to leave the area by car they have almost no chance of returning to their properties but end up parked a long way away. Impossible for those with a mobility problem. Obstruction of emergency vehicles is also a possibility.

Romilly Park is not an appropriate site for this kind of event. It is a residential area after all.

8

Further to your letter of 26th February regarding a Premises Licence for Romilly Park.

I think you will agree we have more than enough events at the said Park and I think This one would be going too far.

Regarding No.1 Prevention of Crime and Disorder – there would be an increased chance of various misdemeanours with suggested anticipated numbers of people likely to attend these various events.

2. Public Safety – that could be very much a problem with the suggested large amount Of people and consequently traffic. My husband is extremely disabled and is wheelchair bound. I already have great difficulty reversing out of our drive as it is on an ordinary day with our house being not too far from the corner, cars are inclined to come down the road at considerable speed and I have to be extremely careful.

3. Prevention of Public Nuisance. As aforementioned there are already a fair number of public events held in the park so noise is always an issue, we already hear a lot of music etc from Barry Island I could even play Bingo if I wished.

4. Protection of Children from Harm wherever there are large numbers of traffic and people there will always be a risk of abduction and other risks too awful to contemplate.

To get back to traffic in our case my husband has Carers coming to assist every day and they would find parking extremely difficult.

9

To: Licensing

Subject: Romilly Park Entertainment Licence

Dear Sir/Madam,

We object to the proposal to grant Mack Events a licence to provide events in Romilly Park for the following reasons.

The proposal represents a change of use of Romilly Park and would have an unacceptable impact upon the levels of amenity enjoyed by residents of the nearby properties. The local planning authority should not adopt policies which result in noisy developments in areas which have remained relatively undisturbed by noise nuisance and are prized for their recreational and amenity value.

We have suffered a minimum of nine hours of loud noise on consecutive days during previous “GlastonBarry” events. Short of leaving the area we cannot escape this pervasive noise that prevents us from enjoying normally peaceful surroundings. We now know that the noise causes windows to vibrate and requires an increase in volume of speech, TV and radio in our home.

Need I remind the Council that Part III of the Environmental Protection Act (1990) gives local authorities wide ranging powers to tackle noise problems. Where a local authority is satisfied that the noise emitted from any premises is prejudicial to health or a nuisance, it must serve an abatement notice on the person responsible for the noise. In our opinion noise generated by Glastonbarry events is too loud. Has the council employed a qualified, independent specialist to carry out a noise impact assessment? If so, could you forward a copy of the report to us?

There is insufficient parking capacity in the area. For us this means that we are unable to park on the road anywhere near our own home when such events are taking place. The proposal of increasing the maximum attendance by 40% (from 4999 to 6999) people a day clearly does not take into consideration car parking availability, increased pollution and the impact on local traffic flows.

Previous events have been licensed to run until 21:00. On occasions events have continued beyond this time. To seek a licence which would allow opening hours of 10:00 – 23:20 fails to take into account the health and wellbeing of those living in the neighbourhood of Romilly Park. We think it unacceptable that such a proposal should be put forward especially as it is an offence to use loudspeakers for any purpose in the street between 2100 and 0800. Mack Events states that it has no intention of running events past 21:00. If that is the case then a licence should not be granted beyond 21:00.

A letter we received from Mack Events states that they will “consider the nuisance caused to local residents” and “minimise the effect on local residents”. We are not aware of any evidence that Mack Events has taken steps to consider the desires of local residents. We suggest that Mack Events or the council undertake a door-to-door survey rather than place the onus on local residents to give their views in writing.

We are not against events like Glastonbarry as such. Our objections relate to the unsuitability of Romilly Park as a venue as it is surrounded by residential properties in a quiet part of the town. Has Mack Events or the Vale of Glamorgan Council sought a suitable location elsewhere for events which generate so much noise? Barry Island? Porthkerry Park? The rural Vale?